



## 2011 Submission Form

**Earlybird Deadline: August 1st, 2010**

**Final Deadline: October 1st, 2010**

### NEXTFRAME

Now entering its 18th year, NextFrame remains the world's premiere touring showcase of international student film & video, emphasizing independence, creativity, and new approaches to visual media. NextFrame features animation, experimental, documentary, and narrative work. We offer low entry fees and few restrictions in order to encourage the most diverse entries possible. Join the NextFrame community as we visit university campuses around the world, offering audiences a glimpse of the promising visionaries of the next generation of filmmaking.

<http://www.nextframe.org>

[nextfest@temple.edu](mailto:nextfest@temple.edu)

### ELIGIBILITY:

- All entrants must have primary creative control of the work entered and must have been enrolled in a college, university, or graduate-level institution at the time of production.
- The film or video should have been completed no earlier than May 2008.
- All dialogue or narration must be in English or subtitled in English.
- Works must be no longer than 45 minutes.
- Works may have originated on any film or video format, but must be submitted for preview on either Quicktime, MV4, or DVD (NTSC/PAL/SECAM; all regions accepted).
- Exhibition format is DVD.

### EXHIBITION:

- The festival embarks on a **yearlong international tour**, screening at university campuses, museums, media arts centers and other venues. NextFrame has screened in dozens of U.S. cities and, among other countries, in Australia, Canada, Chile, Israel, Japan, Mexico, New Zealand, Portugal, Poland and Uruguay.

### PRIZES:

- First and second prize awards will be given in each category (narrative, documentary, experimental, animation) along with Director's Choice and Craft Awards (writing, cinematography, editing, sound design).
- An award will be given for best overall undergraduate film.
- Prizes are products and services donated by The Kodak Worldwide Student Program, Adobe, Mole Richardson, Final Draft, Focal Press, Gorilla, and American Cinematographer magazine.

### JUDGING:

- Entries will be judged on **craft** (technical proficiency in filming, sound, editing, etc.), **content** (writing, acting, subject matter), and **innovation** (in technique, subject matter, approach).
- All entries will be pre-screened by a panel of student and professional film/video makers.
- A nationwide jury of noted film/video makers, teachers and curators, will select award winners in an online judging process.
- All entrants will be notified by November 1st, 2010.

### TO SUBMIT:

- Send a **completed entry form, Quicktime, MV4, or DVD (NTSC/PAL/SECAM; all regions accepted) preview, entry fee** (see chart below), **photocopy of your student ID, filmmaker's bio** (no longer than 1 page), **cast & crew list**, and **optional press materials**.
- You can also enter via [www.withoutabox.com](http://www.withoutabox.com) (WAB).
- Each work entered requires a separate form and fee. Please limit one entry per DVD.
- Please be aware that fiber-filled envelopes can cause damage to tapes and decks and should not be used.
- Due to the large volume of entries, **preview copies cannot be returned**.
- If you would like to be informed of the receipt of your entry materials, please include a self-addressed, stamped postcard.



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received by:	
date:	

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YOUR NAME					
TITLE					
CATEGORY (circle one)	narrative	documentary	experimental	animation	
PREVIEW FORMAT	<input type="checkbox"/> NTSC <input type="checkbox"/> PAL <input type="checkbox"/> SECAM	<input type="checkbox"/> DVD (region 1)	<input type="checkbox"/> Quicktime/M4V		
LENGTH (min:sec)	:	DATE OF COMPLETION (month/year)	/		
SCHOOL:			LOCATION OF SCHOOL:		
DEPARTMENT:			YEAR IN SCHOOL (indicate grad/undergrad):		
FILMMAKER CONTACT: Address					
City			State	Zip / Postal Code	
Country		PHONE:		home <input type="checkbox"/> cell <input type="checkbox"/> work <input type="checkbox"/>	
EMAIL:			URL:		
SCHOOL/DEPARTMENT CONTACT (SUPERVISOR/HEAD OF DEPARTMENT): Address					
City			State	Zip / Postal Code	
Country		PHONE:		FAX:	
EMAIL:			SCHOOL URL:		
ORIGINAL FORMAT (circle one):					
DV	Super8mm	16mm	Super16mm	35mm	Other _____
SOUND (circle one):					
mono	stereo	silent	Dolby A	Dolby SR	Other _____

Please submit all materials to:  
 NextFrame \* Annenberg Hall 14E \* 2020 N 13<sup>th</sup> ST \* Temple University 011-00  
 Philadelphia, PA 19122 \* USA  
 Questions? email: [nextfest@temple.edu](mailto:nextfest@temple.edu)



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**SYNOPSIS (25 words or less):** *Use only this space. Please no "see attached".*

**SCREENINGS, AWARDS, BROADCASTS, STREAMING (list all previous & planned):** *You may attach extra sheet if needed.*

**FEES AND ENCLOSURES CHECKLIST:**

Postmark by AUGUST 1st       Postmark by OCTOBER 1st

- Entry Form
- Copy of work  
*Labeled w/ name, title, length, email*
- Filmmaker bio + Cast/Crew list  
*one page max*
- copy of student ID
- optional* Press Materials/Stills
- optional* self-addressed Postcard

Check or M.O. for entry fee in the amount of: \$   
*see chart above under "FEES"*

I attend a school, university, or institution *outside* the U.S.  
Entry fee waived.

*Make checks payable to "NextFrame." Checks from outside the U.S. must be payable in US dollars through a corresponding bank in the United States.*

**FEES:**

Postmarked by:	August 1st	October 1st
Entries from US schools	\$20 \$15 (WAB)	\$25 \$20 (WAB)
Entries from schools outside the US	Free !	Free !

*Please submit all materials to:*

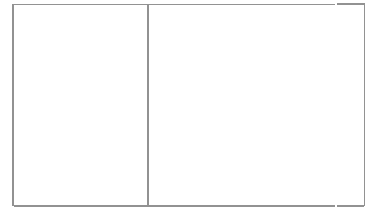
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**HOW DID YOU HEAR ABOUT NEXTFRAME?** (circle all that apply)

Friend    Instructor    Website    Poster    Screening    UFVA    Other: \_\_\_\_\_

Do you own entry?                       YES     NO

Do you own entry jointly?               YES     NO

If yes, with who? \_\_\_\_\_ Contact info

Would you like your work to be included in NextFrame's online archive?

YES     NO

**AGREEMENTS / PERMISSIONS:**

By signing this entry form you agree that if your film or video entry (hereafter called "Entry") is chosen as a finalist, you will provide NextFrame with (1) a best quality Quicktime file (2) three 300dpi JPEG images within 30 days of notification.

You also agree that NextFrame may do the following:

- \* Exhibit Entry publicly and permit others to do so at all venues chosen by NextFrame for the 2011 tour period of twenty (20) months, beginning January 1, 2011.
- \* Include entry in NextFrame DVD compilation for educational, non-commercial distribution.
- \* Prepare copies of Entry for judging and exhibition purposes.
- \* Use any still photographs or imagery from Entry, three minute clips, Entry's name, trademark, and the names of all contributors for advertising, marketing, and publicity purposes in print and on the NextFrame website.

Except for the Exhibition permission noted above, all permissions begin with the submission of the Entry and continue so long as the Entry is protected by copyright. All permissions are non-exclusive, worldwide, irrevocable, transferable, and fully paid-up.

I have read and agree to the festival submission and participation guidelines and certify that I have the right to place this entry into competition under the terms described, and that all of the above information is correct. I understand that NextFrame is not responsible for lost or damaged materials.

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_